

Basso

Laudate para os Anjos

Com vozes e grand' Orchestra, composta pelo

J. B.

Fran<sup>c</sup> Almeida S.<sup>r</sup>

De

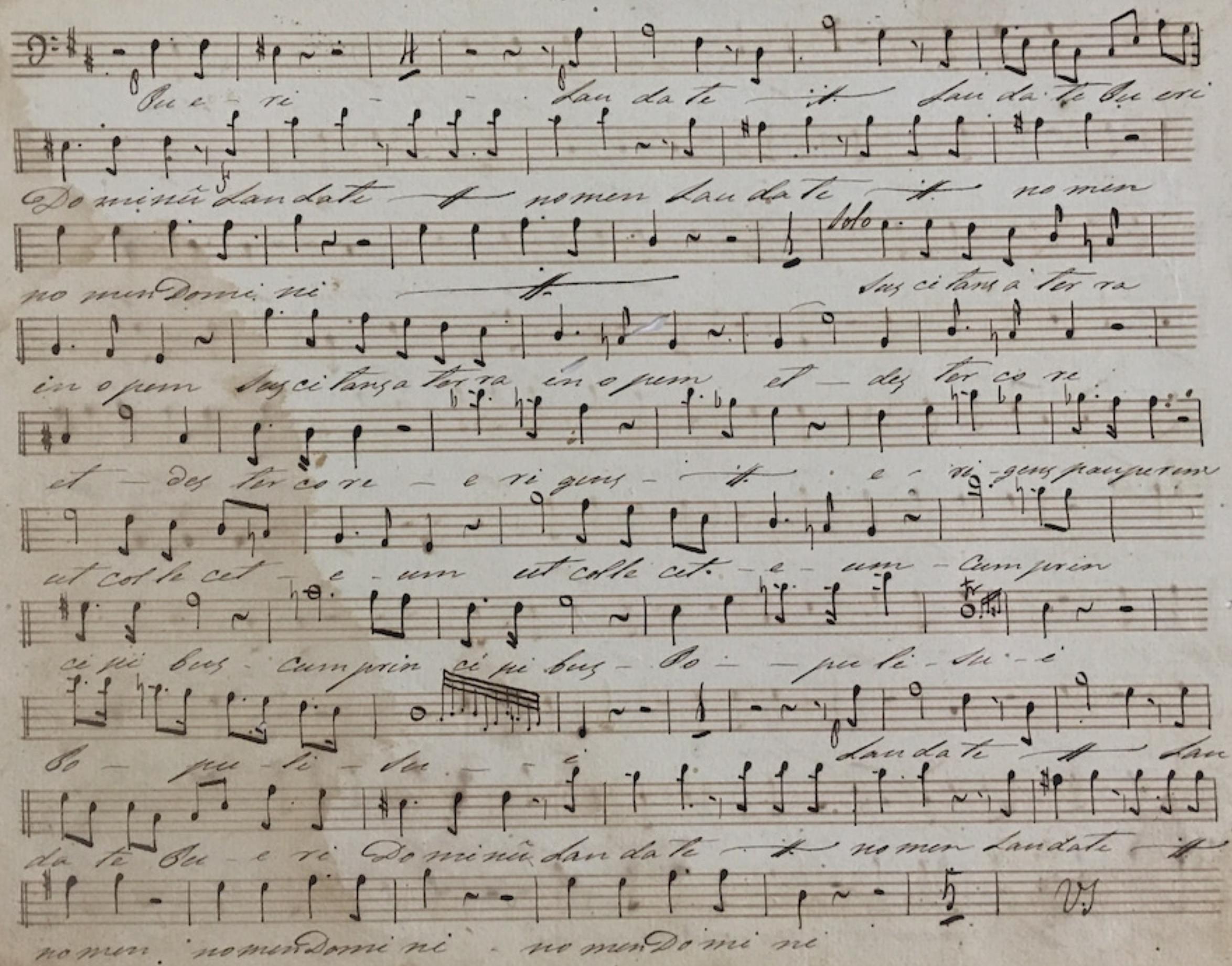
J. B. O.

Basso

Laudate grad. do p. T. M.

aff. maestro

A handwritten musical score for the basso part of a setting of "Laudate dominum". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The vocal line begins with "Laudate it. laudate bu e ri" and continues with "Dominum laudate if nomen laudate if nomen no mundo mi ni - nomen domini ni - - laudate it bu e ri" followed by a repeat sign. The music then continues with "Do mi num Do mi num laudate laudate bu e ri" and concludes with "laudate bu e ri" followed by a final repeat sign. The vocal line is supported by a harmonic basso continuo line consisting of eighth-note chords.



Laudate eum do mi num laudate  
da te e vi do mi num laudate laudate  
da te e vi do mi num laudate laudate  
nomi no men domini - gloria  
Pater et Fili o et spi ri - tu  
i - san cto - gloria laudate laudate  
da te laudate e vi do mi num laudate laudate  
nomi no men domini